



Artist Designed Textiles 1940-1976

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Geoff Rayner, Richard Chamberlain, Annamarie Stapleton

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Book by Rayner Geoff Chamberlain Richard Phelps Annamarie

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224 pages

Revue de presse

'This stunning book offers a unique perspective on textile designs created by well-known painters and sculptors between 1940 and 1976...a beautiful document of the partnership between artists and manufacturers. Those interested in textiles as well as students of design will find it refreshing and inspirational. --Library Journal

'The book's strength lies in its beautiful, detailed images - mostly of prints, with the inclusion of a few wovens... This is an excellent resource for textiles, fashion, and interior design. Art history faculty interested in expanding their students' knowledge of 20th-century painters' and sculptors' accomplishments will find it useful as well.' --CHOICE, November 2012

'These collaborations are surveyed in a new book, Artists Textiles 1940-1976, which reproduces more than 200 of the designs in bold, beautiful colour'. --Sunday Telegraph, Seven Magazine

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Présentation de l'éditeur
The development of textiles as an art form between 1940 and 1976, and the extent of collaboration between artists and textile manufacturers at this time, is unrivalled in modern art history. Raoul Dufy was the first twentieth-century artist to become seriously and successfully involved in producing textile designs. His work influenced and encouraged many other artists and textile companies in Britain, on the Continent and in America. After the war, this movement really flowered with the involvement of leading artists of the day such as Picasso, Chagall, Dali, Matisse, Moore, Piper, Paolozzi, and Steinberg to name but a few. Artists' Textiles includes over 200 colour images, many never seen before, including some extremely rare examples of textile designs by Andy Warhol.

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